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Through the Lens—A Field Guide to Digital Photography, by Gary Michael Smith, Published by Chatgris Press, soft cover, 6 x 9, 242 pages. \$14.95 US, ISBN: 978-1-930554-08-5 Rating *. **, and **

The author, Gary Michael Smith, asks if the photographer is ready to take their photography to the next level, from snapshot shooter to photographer. He also asks if the photographer loves taking pictures, but feels the photos just don't stand out when compared to others' photographs. If the answer is yes, he says *Through the Lens* provides the answers.

Smith says that *Through the Lens* is not necessarily a beginner's photography book, although beginners will learn some basics. *Through the Lens* is where the photographer will learn nuances such as getting everything wanted in the shot, avoiding what isn't wanted, and getting everything to look just like the photographer wants, whether the photographer is just starting out or has been shooting for years.

The photographer will learn about lighting, positioning subjects (be they human or inanimate), post processing to include color and contrast enhancement, and the all-important cropping. Learn what sets professionals' photography apart from amateur work, and how to make images snap.

Topics addressed are: ensuring sharpness, using a variety of lenses, using flashes, shooting indoors, shooting outdoors, travel shooting, organizing image files, and printing the images.